

01 The following is the transcription
02 of a surreptitious recording made
03 at Palace Station
04 by Tom Riccio on September 13, 2007. (File #6)
05 (Casino noises)
06 (Water running)
07 ?: It's fantastic man__go pee____.
08 (Door shuts)
09 (Casino noises)
10 (Inaudible conversation)
11 ?: I can't understand it though.
12 (Inaudible conversation)
13 ?: It usually doesn't matter because he
14 says_____
15 (Inaudible conversation)
16 Fromong: _____ back of the
17 car _____.
18 (Laugh)
19 Riccio: Your car is broken.
20 (Inaudible conversation)
21 Fromong: I just parked it right here.
22 Beardsley: If Tom would just kind of slow that
23 Anna Nicole diary.....
24 (Inaudible conversation)
25 Beardsley:half a million bucks...

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01 ? : More than that

02 Beardsley: ...half a million bucks....

03 Riccio: We did well, part of it was like a, uh, suppose to

04 be, uh, uh, equity in a yacht that we never got but

05 we, we keep thinkin' 200 hundred thousand on that.

06 Fromong: Yeah.

07 Beardsley: Did you see Denise today?

08 Fromong: _____. I switched over and watched it.

09 Beardsley: Denise...and uh,.....

10 (Inaudible conversation)

11 Beardsley:Marsha Clark and Darden.

12 Fromong: I didn't see that.

13 Beardsley: I'm gonna buy the book. I'm gonna read that

14 thing. His buddy wants to get a hundred copies signed.

15 This guy that we're gonna meet.

16 Fromong: Yeah.

17 Beardsley: Maybe we'll get a hundred done.

18 Riccio: Uhm, yeah, if you could. I, I don't know if OJ

19 is signing them though right now.

20 Fromong: He'll sign.

21 Beardsley: He did a signing with OJ two years ago.

22 Fromong: Yeah, OJ will sign'em. He'll

23 sign _____.

24 Riccio: What's the hell the matter you internet

25 right here, I don't understand it.

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01 Beardsley: He's uh, he's done a lot of signings with OJ.
02 Fromong: (Laugh) I handled so damn many...
03 Riccio: Where's the stuff at? Right here?
04 Fromong: Yeah. Here ya go. Just the way it came
05 out of the house.
06 Beardsley: Now which ball was it that signed like
07 three times. (Both talking)
08 Fromong: This ball.....(Both talking)
09 Fromong:is the, the sixty eight. Yeah, that ball
10 is in...excuse me a second.
11 Riccio: Did you have it all _____?
12 Fromong: Yes.
13 Riccio: Ah, that's cool.
14 Beardsley: J. Edgar Hoover.
15 Fromong: Yup.
16 Riccio: It's cool.
17 Riccio: So what, what, what is this?
18 ?: _____ I'm sorry I bet on baseball _____.
19 Fromong: Oh, that's other stuff, yeah.
20 Riccio: I, I, I, I can use those but I need him to write
21 that on it. Okay.
22 Fromong: Not...
23 Riccio: _____ whatever.
24 Fromong: ..I can but its, uh, two hundred and four, uh, two
25 hundred and forty-five dollars an autograph when I do it.

01 I can get you all of them you want. But, I get,
02 I can sell you these a whole lot cheaper. A whole
03 lot cheaper and you will make as much off those.
04 'Cause I make a buck and a half off them on E-bay.
05 Riccio: Yeah.
06 Fromong: The same thing with the bats.
07 Riccio: Yeah, I, I know like people get Barry Bonds and
08 they put 73 home runs inscriptions on um.
09 Fromong: Oh, I don't do that shit.
10 Riccio: Yeah but, it's, it's better when they _____ pay a
11 lot more money.
12 Fromong: Oh, I can have it done for you.
13 Riccio: Alright, so what , what is _____ this box
14 and this?
15 Fromong: That, that and, uhm...
16 (Inaudible conversation)
17 Fromong: _____ I think um.
18 Riccio: That's it.
19 Beardsley Did you bring, uh...
20 Fromong: Oh, I brought photos and stuff and then
21 this box, I've got the 2003 yard season and then
22 that's other stuff up there. That's some of the
23 other stuff we have of him. I can show you here.
24 Riccio: You know, like the hundred personal
25 Beardsley: ____ award.

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01 Riccio: Uh, let's bring some stuff over to my thing,
02 he's coming pretty soon.
03 Fromong: There was a hundred of those made, and those
04 are his personal ones? Of course, I own 85 of them but...
05 Riccio: How do you, how do you know him?
06 Fromong: OJ,
07 Riccio: Yeah?
08 Fromong: I was his agent.
09 Riccio: You were his agent?
10 Fromong: Mike Gilbert and I were his agents.
11 Riccio: You still, you still do business with him?
12 Fromong: OJ has changed so fucking much.
13 Beardsley: When he got mad, when he got mad at Gilbert
14 he turned on, uh, Bruce too.
15 Fromong: Yeah.
16 Riccio: Well, let's bring it in and let's see what we can do.
17 See exactly what we have here.
18 Fromong: I brought some different stuff for you to
19 look at. That kind of shit. Those sell well. Like I
20 said, it just depends on what you want
21 Riccio: _____ do it out here in the parking lot,
22 let's bring it on _____.
23 Fromong: Well, let's get a cart and, uh, you want
24 to go up and get one of the carts?
25 ? : Yeah ah.

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01 Fromong: Then I've got all the photos and that kind of stuff..

02 Riccio: Alright

03 Fromong: I didn't know if you would want any of
04 that stuff or not.

05 Riccio: Yeah, I think he'll want that. I think he'll want it.

06 (Long pause)

07 Riccio Can you get a bell guy?

08 ?: Need a bell guy, where's your car at sir.

09 Riccio What?

10 ?: Where's your car at?

11 Riccio: Over there, the truck. ___those two guys.

12 ?: Over there ah_____.

13 (Long pause)

14 ?: He should be right out. We'll come out
15 this door.

16 ?: _____.

17 ? He'll come out this door here because when
18 he comes _____.

19 Riccio: Ah right.

20 (Long pause)

21 (Inaudible conversation)

22 Riccio: Is a bell guy coming out here?

23 ?: Uh, you need one.

24 Riccio: Yes, sir.

25 ?: I'll send one. Ralph.

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01 (Background noises)

02 ?: Ah, the guy, over here with the Yankee's
03 shirt _____.

04 (Inaudible conversation)

05 Riccio: I don't know _____ here. Ok right here _____ stuff.

06 (Background noises)

07 (Inaudible conversation)

08 ?: Not mine.

09 ?: Not mine.

10 Beardsley: _____ golf clubs or something.

11 ?: _____

12 Fromong: Nah, we'll have plenty of room go ahead
13 and bring it on up here and I'll, uh. Do you want
14 to look at any of those balls and bats or...

15 Riccio: Uhm, like one of each.

16 Fromong: Alright.

17 Riccio: _____. Bring one of each. I thought there be
18 a lot more stuff in this auction but...

19 Fromong: Well it depends on which you want.

20 You know what I mean.

21 Riccio: Oh, we'll see.

22 Fromong: I've got more. I mean I've got tons. I got
23 stuff _____. (Both talking)

24 Riccio: _____.

25 Fromong: I'm gonna go to the other side, yeah.

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01 Riccio: It is what it is.

02 Beardsley: Why, do you think he's gonna complain?

03 Riccio: I don't know. I was told it was thousands of
04 pieces _____.

05 Beardsley: Oh that was, that was, that was some of
06 the other case

07 Riccio: ____ guy said there was a couple of thousand pieces.
08 It is what it is, you know.

09 (Phone ringing)

10 Riccio: Hello, hello, yes.

11 Fromong: Here we go.

12 Riccio: Hey, Charles.

13 Beardsley: What's that, the books?

14 Fromong: Those are books. I got boxes of those _____.

15 Riccio: How, how much..you want, you want to talk to him
16 right now? You want to talk to him, or you just want to
17 wait to we get there? You need to talk to him right now,
18 or do wanna just wait we get here. You wanna talk to him
19 right now or you just wanna wait till we get here? He
20 wants to talk to ya, I don't know. (Talking on the phone)

21 Beardsley: Hello, hello___hello. Yea hello, hey what's up.
22 (Talking on the phone)

23 (Inaudible conversation)

24 Beardsley: Alright, how long it take. How long ya gonna be.

25 Ok, alright, very good. Alright, here's Tom, hold on.

01 He'll be here with the hour.

02 (Talking on the phone)

03 Riccio: ___Alright, an hour okay, Alright___we are.

04 Alright I'll see I'll see in little bit, bye.

05 (Talking on the phone)

06 Riccio: I told him, uh,....

07 Beardsley: _____I got the scratch.

08 Riccio: I told him six.

09 Beardsley: __ just said, "I got the scratch, I'll be there."

10 Riccio: They won't _____be there.

11 ?: Do you want me to check these or go ahead take __?

12 ?: No, _____.

13 Fromong: We'll go up with them.

14 (Inaudible conversation)

15 Riccio: Come on. He has no idea what we're doing. What we have

16 right now. I didn't even think so I, I don't know what

17 we're gonna do. That's why I wanna just go there_____.

18 (Phone ringing)

19 Riccio: Hello. Hey man, I'm busy doing some business right now.

20 What's up with you? Yea, well I, I, I don't know if

21 I'm staying or not. It depends __ goes. But, If I can

22 make some money maybe I'll get another room tomorrow

23 night. So We'll, we'll, we'll see when this is all done.

24 No. No. No, _____. But we're working on it, we're

25 working on it. _____. Alright, let me talk to you later.

01 _____ talk to you later. __. Alright (Talking on the phone)

02 Riccio: Friend of mine wants to go to a party or some
03 shit tonight _____. That's the only thing I have to worry
04 about _____.

05 Fromong: And I told Al too, if you guys are interested
06 in the suit I mean, if its a deal I I'll have it flown
07 back out here, but I keep it locked up in a particular
08 place. I have a guy that keeps it. (Inaudible conversation)

09 Fromong: I can have it here tomorrow, _____.

10 Riccio: I, la, like to make deals, I want _____ between you and
11 me personally.....

12 Fromong: Yeah.

13 Riccio: ...I, I don't know if the suits, suits _____ a
14 lot of hype and no bite. I, I, I, don't know. I
15 don't know. We can do a deal with someone like this.
16 I don't know. I don't know if gonna be uh, I don't
17 know _____ for the auction house. _____.

18 Fromong: Oh, we were doing great until, uh, _____
19 auction. (Both talking)

20 Riccio: _____. (Both talking) __ and he likes _____
21 auction house either.

22 Just because _____. Now we have a lot of bullshit _____.
23 I don't _____ bullshit _____. (Casino background noise)

24 Fromong: Alright, say me another guy _____ the uh,
25 Goldman's went to court tryin' to block _____.

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01 Riccio: Yeah. And, and that doesn't do me any good.

02 Fromong: Yeah.

03 Riccio: Now my company associated with Goldmans going to court

04 Fromong: Yup.

05 Riccio: You know what I'm saying?

06 Fromong: So that's the thing, you go ahead _____

07 with them, you know, their gonna receive a percentage

08 or whatever the hell.

09 Riccio: And I wouldn't care, again.....

10 Fromong: Yeah.

11 Riccio:there was enough money involved with it.

12 So I don't care....

13 Fromong: Yeah.

14 Riccio: You know, _____ doing something like that now with

15 Anna Nicole's estate.

16 Fromong: Yeah. But that's what I told Al. I said,

17 I just want to - I - you know, it's not _____

18 a thing. I own all of it. It doesn't matter if it

19 sits there for 20 years or if I sell it.

20 Beardsley: It's gonna hold its value. (Both talking)

21 (Inaudible conversation)

22 Beardsley: To who?

23 ? Whatever he wanted.

24 Beardsley: _____.

25 (Inaudible conversation)

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01 Riccio: It's it's this way. A little bit of a maze. 1203.

02 ? 1203.

03 Beardsley: Yeah, the suit was just - you know Mike

04 and I have gone back and forth over it for years

05 and that suit...he would just never let it go?

06 Fromong: Tom that's why I finally just bought it.

07 Riccio: You know what, you know what, it's like almost

08 everything else in the world, you gotta, you gotta

09 strike while the iron's hot, if you've ever heard

10 that expression. Maybe, maybe right after the trial

11 you might be able to get 100 grand for the suit,

12 but I, I, I think the price goes down with time

13 with _____ notorious like this. If it's a

14 legendary like Elvis or something like that,

15 prices go up with time.

16 ?: Either that or some idiot finally whacks him.

17 ?: Ummm.

18 (Inaudible conversation)

19 Beardsley: Well, _____ lived a long life so...

20 Riccio: _____ tonight?

21 Fromong: Yeah.

22 ?: _____.

23 (Background noise)

24 Beardsley: So you've got the Pete Rose.

25 Fromong: So yeah, I didn't bring the, the photos.

01 (Inaudible conversation)
02 Riccio: I thought more____
03 Beardsley: Yeah they are...for me____.
04 Riccio: He's ____ OJ fanatic.
05 Beardsley: Who?
06 Riccio: This guy. Don't worry about the Pete Rose stuff
07 right now.
08 (Inaudible conversation)
09 Fromong: Okay.
10 Beardsley: Boy they're not generous with the room
11 are they?
12 ?: Anywhere or____
13 Riccio: ___ place is fine.
14 ?: Anywhere is good?
15 Riccio: Ah, ummm, just go ahead put in on the bed
16 actually.
17 Fromong: I got cases more of those.
18 Beardsley: Those are the, those are those the books...
19 Fromong: _____ books that were signed in jail
20 and never released. Three thousand books.
21 Riccio: I've got the , uh...
22 Beardsley: Those are ___look how nice they
23 are _____.
24 ?: Yeah.
25 Beardsley: They were never released.

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01 Riccio: What I need is the new book coming out _____.

02 Fromong: Yeah

03 (Inaudible conversation)

04 Riccio: No, I have people trying to get a hold
05 of them.

06 Beardsley: What's Ben's last name.

07 Fromong: Who.

08 Beardsley: Remember Ben? He's been dealing
09 with Ben.

10 Fromong: Fuck, I don't remember. _____.

11 Riccio: I got the regular ones _____

12 Beardsley: They've never been released.

13 (Inaudible conversation)

14 Fromong: That's _____sealed you don't know
15 what number you're getting. They were all
16 signed in jail.

17 Riccio: _____price on these. Is it cheap?

18 Fromong: For you guys?

19 Riccio: For me.

20 (Inaudible conversation)

21 Fromong: If you do them by the case, I'll deal
22 at 35.

23 Riccio: That's umm,

24 ?: _____ you're guys are all set.

25 Beardsley: Thank you.

01 Riccio: That's ah, little bit more but it _____ better
02 quality book. I paid 20 bucks a piece for the
03 other ones.

04 Fromong: Yeah.

05 Riccio: They had a little, they had a little _____
06 certificate with them and everything.

07 Fromong: Yeah.

08 Beardsley: _____ signed by _____

09 Fromong: Yeah, they weren't, they weren't signed in
10 jail either. I know the ones that you're talking
11 about 'cause I helped him get them done.

12 Riccio: Oh, really.

13 Fromong: Yeah.

14 Riccio: How many cases of these do you have?

15 Fromong: Probably 15... Maybe 20.

16 Riccio: We're close, so what I can do _____ for these.

17 Do you have them here right now?

18 Fromong: Yeah, _____ right over at the house. _____.

19 Riccio: I could do you a cash deal on some of these.

20 Fromong: Alright.

21 Riccio: The only thing is _____ quicker.

22 (Inaudible conversation)

23 Riccio: But I'd like _____. This is all I got for my
24 consignment but it's some good shit. Remember I
25 told you about the uh,

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01 (Inaudible conversation)
02 Riccio: _____ letters.....
03 Fromong: That's cool.
04 Riccio:Marilyn Monroe. Have I told you about
05 _____.
06 Beardsley: Look how OJ signed his name on this.
07 ?: That's a _____ one, right.
08 Riccio: Oh look at this. Now this is the real deal,
09 it looks ugly as shit, but it's the real deal
10 _____ Warner from _____.
11 (Inaudible conversation)
12 ?: It's nice.
13 Fromong: Yeah, I know _____
14 Riccio: Nice? You know how big he signs now. He
15 signs...
16 ?: _____.
17 Riccio:that, that big.
18 Fromong: _____ help him now. Have you
19 see...
20 Riccio: Yeah but, ___
21 Fromong: Steiner is the only one that get
22 anything _____.
23 Riccio: This came from Steiner.
24 Fromong: Oh okay.
25 Riccio: We're, we're doin' uh,.....

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01 Fromong: Brandon.

02 Riccio: We're doing that uh, I met him for a minute with,

03 he was with Marito Rivera.

04 Fromong: Yeah.

05 Riccio: Uh, we're doing 2,000 pieces for auction for him

06 we'll get, we got 8,500, for 2,000 pieces they give us.

07 ____ that's why ____ tripped, supposed to go to LA....

08 Fromong: No.

09 Riccio: ... and he told me the stuff was here in Vegas,

10 blah-blah-blah. So I said let's stop by and see

11 what's going on.

12 ?: _____.

13 Riccio: Instead of going to L.A., I stopped my plan here. ____.

14 Fromong: Yeah.

15 Riccio: _____ got off _____.

16 Fromong: No, sure.

17 Riccio: I'm thinking about - I could do a deal on these.

18 I just don't know if I want to fucking drive home

19 just because of this.

20 Fromong: Yeah.

21 Riccio: What else you got? Worth, worth me renting a

22 car and driving home.

23 Fromong: Uh...

24 Riccio: I was gonna do that if I got...

25 Fromong: Are you interested in Montana stuff at all?

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01 Riccio: Here's, here's the deal. What's your name again, man?

02 Fromong: Bruce.

03 Riccio: Bruce. Here's the deal. I'm interested in anything
04 if it's cheap. I need to make money.

05 Fromong: I've got 500 lithographs signed by Joe Montana.

06 You know what his autograph costs. I'll sell 'em
07 for \$65.00 a piece.

08 Riccio: That, that's fair but I mean, the ya, in our auctions
09 some with those go for \$75.00. But you know some, some
10 of the cheaper looking ones - but I mean, they've gone
11 for as much as \$150 too.

12 Fromong: Wow.

13 Riccio: So, I mean...

14 Fromong: Well, like I said, if you do them in quantities.

15 ? : _____.

16 Fromong: That's where I usually wholesale them for,
17 you know, a dozen or two at a time.

18 Riccio: Spread this stuff out. And let me talk to you for
19 a second.

20 Fromong: Yeah, that's fine.

21 Riccio: Spread, spread the stuff out and...

22 Fromong: And then this is all OJ photos.

23 Riccio: Are they personal photos?

24 Fromong: Not personalized. I mean, you know, stuff

25 like the Heisman stuff, the, that's the 11 by 14's.

01 Oh, and I also have the, uh, the caches that were signed.

02 Riccio: You, you know what Al, I, I'm sorry if I'm just a

03 little bit - I, I don't know what this guy's gonna say

04 when he sees this. I - he, I know he has shit like this.

05 Beardsley: I just told him to bring that anyway.

06 Riccio: I told him, and I know it's probably my fault, I told

07 him we're getting personal stuff that was unpublished.

08 I... (Both talking)

09 Beardsley: Yeah, well _____ that, that's the

10 other... (Both talking)

11 Riccio: I told him, I told him you had thousands of personal

12 items,.... _____ personal photo's.

13 Riccio:balls and plaques and everything. I don't know.

14 I don't know. _____ already here, right?

15 ?: Yeah.

16 ?: _____.

17 Fromong: I mean if you're looking for stuff and, you

18 know, so you can say I've got 500 signed, umm, USC numbers.

19 I've got over 1,000, probably 1,500 signed photographs.

20 Riccio: Uh, uh, I'm....

21 Fromong: Yeah.

22 Riccio:again, he kept asking, "Is it personal stuff?"

23 Personal stuff.

24 Beardsley: I, I told you over and over about the photos ____.

25 Riccio: I, I don't know if he's going to be really interested

01 in like a signed photo _____.

02 Fromong: You don't like those? These belonged to OJ,
03 flat and simple. Those belonged - they say right on it,
04 "player proofed." Those are the ones that belonged
05 to OJ. I've got 80 of em'. Those were made for OJ.

06 Beardsley: They went for \$2500.00 a piece in the auctions.

07 Riccio: Oh, really.

08 Fromong: Yeah.

09 Beadsley: Unsigned.

10 Fromong: That was the funny thing, half the stuff
11 that was in that auction at Butterfield and
12 Butterfield was fake.

13 Riccio: Oh really.

14 Fromong: I went down and authenticated it for em'
15 and they were afraid to publish em'. You know the
16 guy that bought, for the church, that bought those
17 three jersey's and burned them on the steps, all
18 three of those were fake. _____, like I say,
19 I _____ a lot of other stuff. Like these,
20 you can't buy.

21 Riccio: Alright. Listen to what I'm gonna do, right here.

22 Fromong: You know, those photos...

23 Riccio: Here's what I want you to do.

24 Fromong: We have them all.

25 Riccio: Now listen to me, I don't have a lot time.

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01 Fromong: Shoot.

02 Riccio: he's coming ___ little bit delayed, but, but,

03 here's the deal. I'm not gonna sit here and

04 talk about prices or anything. Your gonna make

05 a deal_____ him and I'm gonna get a third.

06 I normally get a half, I only get half if I

07 do the whole deal myself.

08 Fromong: Mm, kay.

09 Riccio: So bear none with whatever you make a deal with, I'm

10 getting a third. And if you sold through my auction

11 house even the buyers sellin' and the sellers's

12 premium, that's what we take.

13 Fromong: Alright.

14 (Talking over each other)

15 Fromong: That's more than what I pay my guy here.

16 (Talking over each other)

17 Beardsley: Thirty five.

18 Riccio: _____ if you, if you need to get \$2,000.00

19 make sure you tell him 3 and I don't want to hear

20 you had to negotiate with him or anything.

21 Fromong: Alright.

22 Riccio: Whatever the bottom line is...

23 Fromong: Alright.

24 Riccio: ...I'm getting a third.

25 Fromong: Well, in that case I need ...

01 Riccio: Alright.

02 Fromong: ...'cause _____.

03 Riccio: Well, then _____ here.

04 Fromong: _____.

05 Riccio: 'Cause when you say deal with the guy, bear in mind

06 I'm getting a third.

07 Fromong: Okay.

08 Riccio: I don't want to hear at the end, well he chewed me

09 down, blah-blah-blah.

10 Fromong: _____.

11 Riccio: Okay.

12 Fromong: _____ . I've been in business _____.

13 Riccio: I don't care what it is. You make the deal.

14 Fromong: This is a guy that likes this shit though,

15 right?

16 Riccio: I've done big business with him before.

17 Fromong: Okay.

18 Riccio: You know.

19 Fromong: That's all it want to know.

20 Beardsley: I had it at 35 _____.

21 Riccio: I'll tell you the truth, he wanted personal stuff.

22 He told me again today,

23 Beardsley: This is, this is his personal stuff.

24 Riccio: _____ personal.... I said, "Yes, they got

25 thousands of personal items." And _____.

01 Fromong: ___ thousands of personal items ___. (Chuckle)

02 Riccio: Oh, okay.

03 Beardsley: Other than _____ photos _____
04 you told me...

05 Riccio: I, I, I

06 Beardsley: He wasn't impressed with the photos.

07 Riccio: I, I said..he wasn't impressed with...I, I'll tell
08 you, I think he would rather have the personal photos
09 than to have these signed photo's.

10 Fromong: He can't get those. He can't get those.

11 Beardsley: Well, I just told him to bring those.

12 Fromong: Yeah.

13 Beardsley: Because you, you said bring OJ.

14 Riccio: Right.

15 Beardsley: _____ signed by Cochran as well.

16 Fromong: And he can't get those. He can't get um.

17 We have them, we own the negatives and the rights.

18 Riccio: Maybe we'll do a deal at the end for some of this
19 stuff as part of my payment, we'll see.

20 Fromong: mmmm kay.

21 Riccio: I think we're close on this to what I can do.

22 Beardsley _____ 5,000.00.

23 Fromong: Actually there are only 125 of those made
24 because, uhm, Glenn Davis died before they got, before
25 we even got started.

01 Riccio: These are ties?

02 Fromong: Those are the ties from the trial.

03 Riccio: From the trial.

04 Beardsley: Now, you all - I can call the guy right now

05 on the, on the photos but you know it's a huge thing

06 and I figured.....

07 Riccio: Let's just do this _____.

08 Beardsley: Well we got to do the photo thing in LA.

09 Riccio: I'm here for a reason, I needed to go see my

10 consignor. You said you wanted to do it in Vegas,

11 so I'm here in Vegas. I stayed an extra day. I was

12 hoping we could make some money, a little bit of money.

13 Fromong: That's what it's about.

14 Riccio: That's right.

15 Fromong: That's what I told Al.

16 Beardsley: Do you think he's going to be happy with

17 these balls?

18 Riccio: I, I don't know what he's gonna do. I - this is -

19 I, I don't know what he's gonna say. I told him,

20 I told him as soon as if it's today, you guys

21 have thousands of items, or hundreds of items and

22 most of it was personal so, I don't know. The, the

23 price that I told him for the collection I mean

24 he'll probably, I don't _____.

25 Fromong: Like I say, I got the receipts.

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01 Riccio: I'm not even gonna, you guys tell him the price.

02 He, I, I got.....

03 Beardsley: You tell um.

04 Riccio: this price, I told him there was a lot more shit
05 than this. Don't worry about it. You guys make
06 the price.

07 (Inaudible)

08 Riccio: You want room service. You want some
09 drinks or something? I'll, I'll get you something.

10 ? : _____

11 Riccio: Yeah, I, I'll get you some shit.

12 Beardsley: Should we set this up?

13 Riccio: I'll go out and get him and I'll bring him over
14 and you guys can talk. I don't care. You do
15 whatever _____.

16 ? : Right

17 Riccio: You know, you do whatever you want to do.

18 Fromong: Hey, I'm easy _____.

19 Riccio: I know cause I'm pretty easy too. I'm _____.

20 Beardsley: You want a third, is that right?

21 ? : I just _____.

22 (Inaudible conversation)

23 Fromong: What else do you want me bring.

24 Beardsley: The receipt I've got to give to him up
25 under my name, right.

01 Riccio: Uhm, we can talk to him about that, about the
02 receipt _____. I'm not worried about - I'm
03 worried about making a deal. Make a deal.
04 Fromong: Do you want me to talk to him about the
05 books at all or do you want me to just hold those
06 back _____.
07 Riccio: You can talk to him about anything.
08 Fromong: Okay.
09 Riccio: Sell him whatever you can.
10 Fromong: I can sell it to him...
11 Riccio: Sell it to him.
12 Fromong: I'll give you _____.
13 Riccio: Get a \$100.00 a book.
14 Fromong: _____, okay.
15 Riccio: Sell him anything.
16 Beardsley: 'Cause they've never been released, I mean
17 it's worth \$100.00 a book.
18 Riccio: I, I, I, I thought like 15 cases at \$20.00 a book
19 but they, you're right, they were a little different
20 because they were like white covered...
21 Fromong: Yeah, it was a white cover book _____
22 Riccio: And, and, and they had a certificate inside...
23 Fromong: _____jacket.
24 Riccio: ... certified.
25 Fromong: Yeah.

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01 Riccio: I paid 20 bucks a piece.
02 Riccio: From H&K?
03 Riccio: I don't know where in the hell he got _____.
04 Fromong: Yeah.
05 Riccio: Some - one of those guys. That--that guy that
06 hooked me up with you. What the hell did you
07 say his name was again? The nice little
08 Mexican guy. (Inaudible conversation)
09 Fromong: _____ just pull that out, just
10 pull it out.
11 Riccio: Remember that guy that hooked me up with you?
12 Beardsley: Who? Benny?
13 Riccio: Benny. Uh, one of his friend's had the OJ books.
14 Maybe he got them from you. Who the hell knows.
15 Fromong: Apparently, yeah he probably bought
16 'em from me or_____
17 Riccio: _____ small world. Small world.
18 Beardsley: Had to have gotten'em from, from
19 Bruce or Mike 'cause they're the only ones
20 who had 'em.
21 Fromong: I just didn't know what the hell...
22 Beardsley: You gotta_____.
23 ?: Yeah. (Inaudible conversation)
24 Fromong: _____ a little more time and I
25 could have just brought over and...

01 Riccio: _____.

02 Beardsley: Oh, yeah.

03 Fromong: ...we could have went through so you could see.

04 Riccio: _____.

05 Fromong: Ah right.

06 (Inaudible conversation)

07 Beardsley: _____ court worn ties.

08 Fromong: Yep.

09 Beardsley: I believe there's numbers inside these,

10 uh, ties.

11 Fromong: No, that - each item was put in a package and the

12 package is numbered. I know, but if you look at these...

13 Fromong: Then pull one out.

14 Beardsley: Yeah, I think there's a number on the back.

15 Fromong: There's no number on'em Al. The number is

16 on the package.

17 Beardsley: Okay.

18 Fromong: I know. I've still got the packages from

19 _____ some of the other stuff. Like I say, I can

20 have the shirts...

21 Beardsley: That's a criminal tag from the OJ trial?

22 Fromong: I can have the suit here tomorrow. But Al

23 had me fly it out here once already. It cost me 800

24 bucks to get my guy out here and back.

25 Riccio: That's insane, that's insane.

01 Beardsley: What are ya gonna do.

02 Fromong: And then nothin' ever happened.

03 Riccio: _____ it cost me \$800.00 to come back and
04 forth _____.

05 Fromong: Yeah cause I actually told that to _____ I
06 need you here, tomorrow, so ended up paying full fare
07 for my guy to get out here and the room and the car.

08 Riccio: Well, I've been having a little bit of fun with my
09 friends while I'm here. I got some work done, but you know.

10 Beardsley: OJ really wanted ___ these fuckin' balls back,
11 I know that.

12 (Laugh)

13 ? : Yeah.

14 Beardsley: Yeah, Mike Gilbert's a character if you ever
15 meet him.

16 Riccio: Yeah. I've never met him I don't think.

17 Fromong: Nah, you don't want to. That's why nobody else
18 will deal with him. It finally got down to a point where
19 I was the only one people would deal with in the company.

20 Beardsley: Does it look better in the boxes, Bruce?

21 Fromong: No. Al, just put the boxes _____.

22 Now see there, there's the, uh, litho's signed by Montana.

23 Riccio: Oh, I've seen those.

24 Fromong: _____ I'll make you a hell of a deal
25 on them. I mean a hell of a deal.

01 Riccio: Yeah. _____ what, what, what, what are those
02 over there?
03 Fromong: Where?
04 Riccio: ___ they litho's.
05 Fromong: Which ones are you talking about?
06 Riccio: The, the other one, the blue thing _____.
07 Fromong: Oh no, that's just the cover.
08 ?: Yeah, okay.
09 Fromong: No, like I said, I've got about 500 of 'em.
10 Take 'em in a big quantity, I'll make you a deal I
11 know you can make money off of. And I'll even have
12 them authenticated for you if you want.
13 (Inaudible conversation)
14 Fromong: Steve does all my stuff.
15 Riccio: Steve who?_____.
16 Fromong: Yeah. You know Steve?
17 Riccio: They work for, uh, they work with our auction company.
18 Fromong: Okay, (pause) Okay, he does a lot of stuff
19 with _____.
20 Riccio: Now that's the kind of stuff he's probably be
21 interested in.
22 Fromong: Oh, yeah.
23 Riccio: That kind of stuff right there, not the ____, but uh...
24 Fromong: Yeah.
25 Riccio: I think _____.

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01 Beardsley: What, this kind of stuff?
02 Riccio: That kind of stuff is what he's gonna want.
03 Beardsley: _____ you can't get more personal than this
04 unless get a pair of his underwear or something.
05 Riccio: That's what he wants.
06 ?: You know.
07 Riccio: What he wants.
08 Beardsley: Then he probably can get the underwear
09 and shit from OJ directly. He'll sell 'em
10 anything. OJ doesn't have any good stuff left
11 anymore.
12 Riccio: Oh, really.
13 Beardsley: He lost it all.
14 (Inaudible conversation)
15 Fromong: He lost it all.
16 Beardsley: Or Mike took it _____. (Pause) _____
17 Mike turned the golf clubs in, right?
18 Fromong: Yep.
19 (Inaudible conversation)
20 Fromong: Those are his personal _____.
21 (Inaudible conversation)
22 ?: _____ he's wearin' ____
23 Beardsley: ___ this, this was one of my favorite
24 balls.
25 Fromong: I know.

01 ? : One of my favorite_____.

02 Fromong: I've gotta_____like I said, I think I've
03 got, out of the hundred that were made, I think
04 I've got about _____.

05 Beardsley: Mike told me he designed that ball.

06 Fromong: Oh, Mike is full of shit.

07 Riccio: _____ for years.

08 Fromong: I mean, we were involved in it, him and I
09 didn't it with uh, uh _____.

10 ? : Yeah.

11 Fromong: And that's why everything I have now, I put
12 my logo on, I had my logo put on it. See, take a look
13 at that on the back.

14 Beardsley: Aren't these bats, uh, sweet, Tom?

15 Riccio: Lets see.

16 ? : _____ of these. _____.

17 Riccio: I can't do nothing with Pete Rose unless he writes 'I'm
18 sorry I bet on baseball', then I , then I can do stuff
19 with it. You said you can get ___ for 40, I'll pay more,
20 a little more than that, I can't pay \$245 though.

21 Riccio: Yeah. No he charges- my, my cost, if I do 'em in
22 quantity, is \$210 total for all of 'em.

23 Beardsley: Duke Schneider, wow.

24 Fromong: Yep, and I, I can get him to sign it, as many as
25 you want. 'Cause I have him sign stuff about every three

01 to four weeks.

02 Beardsley: Is he still livin' in Vegas?

03 Fromong: Yep.

04 Riccio: He's got a restaurant in Florida, right?

05 Fromong: He spends half his time here, part of it in
06 L.A. and the rest down in, uh, Florida. Do you see, I
07 finally started putting my own logo on everything.

08 (Inaudible conversation)

09 ? : _____ yeah

10 ? : Yep

11 ? : Yeah.

12 Fromong: Really, _____ that was such a great project.

13 _____ got 125 of 'em made before he died.

14 Riccio: Before who died?

15 Fromong: Glenn Davis. We had him sign the, uh, first
16 uh, bat _____ 'cause we just, you know to test
17 it and then he died. So we never got to produce the,
18 the _____ 125 of the damn things. There was going
19 to be 5,000 of them.

20 Beardsley: Did Mike Gilbert know ah, umm, _____.

21 Riccio: I was talking to Steiner a couple of days ago,
22 they just got, uh, Notre Dame signed.

23 Fromong: Yeah.

24 Riccio: And it was the first college football _____. College
25 football doesn't sell as much as, uh, course the pros or....

01 Beardsley: USC stuff.

02 Fromong: Yeah.

03 Fromong: Even, even that doesn't Al. It jus..., you've
04 got to have the right, you know, the right stuff.

05 ?: Well..

06 Beardsley: There's a picture of this tie in the back of
07 one of his books, wearing this tie.

08 Fromong: Oh, really.

09 Beardsley: Yeah.

10 Fromong: It's got to be on that, uh, that book then. Not
11 in this, but particular one because it doesn't have the
12 cover but

13 Beardsley: Uh, Mike had all the ties. Probably still has
14 them if he hasn't sold them all.

15 Fromong: He sold 'em.

16 Beardsley: Every tie for each day in court Mike had
17 from the criminal trial.

18 Fromong: Otherwise I would have bought more of those
19 from him. I mean _____.

20 Beardsley: _____ getting stuff out of him during
21 the day was like pulling teeth, man. It was.

22 Fromong: Well, he used to always need money. _____ I
23 buy all the shit and he got that good job now doesn't
24 need any money. Of course, he doesn't have anything.

25 Beardsley: What exactly_ sales right. Is he still renting house?

01 Fromong: Huh?

02 Beardsley: Is he renting or did he buy?

03 Fromong: Uh, I don't know. I told you, I quit
04 talking, you know, him and I quit. I got tired of
05 doing all the work and him making half of the money.

06 Beardsley: _____wanna listen to the game Tom?

07 ?: It's over. (Inaudible conversation)

08 Riccio: _____cause they gotta rid of that rookie pitcher
09 and put the bump in there _____. Should've won,
10 they lost. _____. They gave up on the game, big
11 fat ass pumpkin in. Oh, well.

12 Beardsley: So this guy's just a Simpson fanatic, huh?

13 Riccio: Yep! He buys some other, some other stuff, but
14 yeah OJ Simpson.

15 ?: _____.

16 Riccio: _____ that OJ Simpson _____.

17 Fromong: I mean, let me ask you this, while the
18 guy's not here. We're all business men. So if I told
19 the guy I want _____ \$5,000.00 _____.

20 Riccio: _____uhm, is, is there something special about 'em?
21 Is it one of a kind?

22 Fromong: There's only 22 of 'em plus the, uh, the few that
23 were given out to, so probably only 30, 40 of them made.

24 ?: _____.

25 Fromong: And each guy signed 'em for 'em and that was

01 OJ's own ball.

02 Riccio: What was it a special ball made 'em commemorate the ___?

03 Fromong: No, this is for all - each guy, there's 22

04 guys on the All American team.

05 Riccio: Oh, I see.

06 Fromong: Or 24 I mean. Twenty four guys.

07 ?: _____.

08 Fromong: Each guy got a ball and there were like a

09 half dozen extra made that went to Kodak and...

10 Riccio: Oh, I see.

11 Fromong: _____. That's it. And then each guy that

12 won the, won it, they signed each other's footballs.

13 Beardsley: And this, thes-these actual game ball, huh?

14 Fromong: Yeah. Those are all the _____ all came

15 out of the sports room too.

16 ?: They _____.

17 (Inaudible conversation)

18 Fromong: No big deal. It's no big deal

19 ?: They _____.

20 (Inaudible convesation)

21 Fromong: I got Marcus Allen's

22 Riccio: That maybe a little difference.

23 Fromong: Yeah. Yeah, I've got Marcus Allen's, one of his

24 game balls. One of these days I'm going to walk up and

25 ask him if he'll sign it for me. (Laugh)

01 Fromong: Marcus and I had a big falling out too, over
02 the OJ thing. Well, that was fun.
03 (Inaudible conversation)
04 Riccio: I bet on some games down here.
05 Fromong: Yeah, might as well.
06 Riccio: You live out here?
07 Fromong: Yeah.
08 Riccio: You play the games? It's smart if you live out here,
09 I don't blame you.
10 Fromong: Every now and then I'll go play some Blackjack
11 or something. You know, I'll go over to a buffet or
12 something, goof off.
13 Beardsley: I hate this picture. I have, have bunch of 'em.
14 Fromong: _____ sells great.
15 Beardsley: Yeah, I know. _____.
16 Fromong: And that was one of only two _____. We
17 only did 200 of those, everything else is _____.
18 Beardsley: Where did you find the picture from though ____?
19 Fromong: We bought the negative. We bought the negative.
20 Beardsley: Mike claimed to have 20,000 autographs saved up.
21 Fromong: No, he had 14,000. Between 14 to 15,000, and he did.
22 I probably have close to, uh, two to three thousand, maybe
23 four. I have the helmets that were signed in jail. I've
24 got the cachets that were signed on the day that, uhm...
25 Beardsley: You've got those?

01 Fromong: Yeah.

02 Riccio: On day of what. On day ____.

03 Fromong: On day of the acquittal.

04 Riccio: Oh, really.

05 Fromong: I've got the Hall of Fame cards that
06 were never released. They were a thousand of them.
07 I got 950 of 'em, they were never released.

08 Riccio: Just cards?

09 Fromong: Yep, all signed by him.

10 Riccio: All signed. Okay.

11 Fromong: Yep.

12 Beardsley: Yeah, I _____.

13 Riccio: _____ bring a sample of those?

14 Fromong: He didn't - I didn't know exactly what
15 to bring.

16 Riccio: That would be more for me.

17 Fromong: Okay. Well ____.

18 Riccio: I'll tell you, he, he kept sayin' he wants personal
19 stuff, this guy.

20 Fromong: Yeah.

21 ?: It's personal huh.

22 Riccio: That's what he says. Stuff like - I'd be real
23 surprised if he wants that, that or whatever
24 _____.

25 Beardsley: _____ stuff here.

01 Riccio: Yeah.

02 Beardsley: What about the uh.

03 Riccio: I think 'in the balls he would be interested in.

04 Beardsley: What about the J. Edgar Hoover.....

05 Riccio: Plaques

06 Beardsley: piece?

07 Riccio: Probably would be.

08 ?: _____ personal.

09 Riccio: He wants personal shit.

10 Fromong: And it doesn't get any more personal

11 than that.

12 Riccio: I don't know if he's gonna buy and give it to

13 him. I don't know what he's gonna do.

14 Fromong: The other piece that I like is that,

15 the J. Edgar Hoover. That's Larry Zonka on

16 the other side.

17 Riccio: Oh, really?

18 Fromong: Yeah.

19 Beardsley: He's dead isn't he.

20 Fromong: No. Huh-uh. That's Zonka right there.

21 Beardsley: Zonka is dead isn't he.

22 Fromong: No he's not dead. Not unless he's died

23 in the last two weeks.

24 Beardsley: Oh, _____ mixed up with somebody else.

25 Johnny Unitis.

01 ? : _____ Johnny_____.

02 Riccio: Johnny Unitis died a few years ago.

03 Fromong: Yeah. God, they just sold one ___ jersey's,
04 just sold for a while back for, uh, for \$27,0000.00.

05 Riccio: Yeah, the fuckin' Yankees don't have a lead even if
06 they're tied. If they don't have a lead going into like
07 sixth inning, ten to one they're gonna lose, because they
08 bring their bad relief pitchers in. If they have a lead,
09 they bring this rookie Chamberlin in, they bring all the
10 big guns and they close it with Rivera and they never
11 score. If it's tied or they're losing they're never come
12 back if they bring bum's in and they never fuckin', uh...

13 Beardsley: Hey, uh, Tom __, not to change the subject but, uh,
14 (Laughs)

15 Beardsley: Well, I called the guy on the photographs, uh.

16 Riccio: Why, you you just talked to him right now?

17 Beardsley: No, the reason that I, he's in San Jose. I
18 told him we would do that on the 19th. That was our
19 original date. I even told Bruce that _____.

20 Riccio: Let's, let's, let's just deal with what we've got right
21 now. If he's interested in more, we'll do more. Let's
22 see what happens with this.

23 Beardsley: Those photographs, they're full of collections __.

24 Riccio: It would have been nice if you had everything here, but you know.

25 Beardsley: Well, I don't want to drag a guy down from San Jose

01 _____ like it's... I would too. Like Bruce
02 would guard his stuff. It's just two different people.

03 (Pause)

04 Beardsley: It's like we're waiting to do a drug deal or
05 something.

06 (Inaudible)

07 Fromong: _____ done a drug deal _____ with me.

08 Riccio: Like I told him, I mean there's nothing illegal going
09 on here.

10 Beardsley: 'cept everything we're doing is _____.

11 ?: As far as I know, _____.

12 Riccio: I _____ you guys can wait here I'll go ahead and
13 escort 'um and I'll get you some drinks.

14 Fromong: Okay. Well I'll _____

15 (Talking over each other)

16 Riccio: _____ supposed to be in a little bit. _____ don't
17 worry about it.

18 (Inaudible conversation)

19 Fromong: Al can sit there and just watch the fuckin' ____.

20 Riccio: Yeah, but for me it's, it's interesting that, that
21 I can make some money.

22 Fromong: Uhm, I just sold _____ jersey.

23 Riccio: What else do you have?

24 Fromong: Uh, I got, uh, a Jim Kelley, uh...

25 (Phone ringing)

01 Riccio: I was just having, I was just having lunch with Jim
02 Kelley I think it was his sister or sister-in-law or
03 something like that. She's beautiful girl at the pool.
04 Riccio: Hello. It's the, uh, Paradise Station. I, I...
05 Fromong: Palace, Palace.
06 Riccio: Pa, Palace Station, I mean. The Palace Station by -
07 the Palace Station on Sahara.
08 Beardsley: 35...
09 Riccio: _____. How long is it going to be? Ah, just come
10 to the lobby and I'll escort you, alright. Don't try
11 to find us. It's like a friggin' maze. How long are you
12 going to be about? Alright. Okay, I'll see you in a
13 little bit. Alright. Alright. Bye.
14 Beardsley: What did he say? Is he on his way?
15 Riccio: Fifteen to twenty. A little wacky, this guy.
16 Beardsley: Reminds me of the days when you used to do;
17 you ever do Coke and obviously it was years ago...
18 Riccio: Never did Coke.
19 Beardsley: Never?
20 Riccio: Never in my life.
21 Beardsley: Waiting for the guy to make a delivery,
22 you know, sat, sat in rooms like this _____
23 fifteen or twenty, when's it coming, when's
24 it coming?
25 (Laughter)

01 Riccio: Done weed,

02 Beardsley: Yeah.

03 Riccio: the only time I've ever even bought weed is when I
04 was with a chick that needed it. You're a teenager, for
05 a hot piece of ass, you go the extra mile sometimes.

06 Beardsley: Yeah, I can't - I don't do anything any more.
07 I can't even drink beer anymore.

08 Riccio: I had a million people offer me all kind, burning hot,
09 naw ah it wasn't really, it was windy and out at the pool,
10 everybody in the world was offering me drinks today. Ah
11 sit down have a drink with me. A friend of mine knew this
12 one guy, he's like a bazillionaire, they paid for limo's,
13 they paid for everything for this guy. He had like a
14 gazebo or something - not a gazebo, what do they call that
15 shit like along the side pool, he had a pirate like tents.
16 Fucking with like, like, like four or five girls and they
17 had fucking bikinis with their asses hanging out and
18 everything. He invited us to a party tonight but I don't
19 know if I'm staying. (Pause)

20 Beardsley: You know, I'm surprised that I didn't wind up with
21 any of this stuff

22 Bruce. What did you want to keep it from Mike, how long ago?
23 The last two years?

24 Fromong: Oh, hell no.

25 Beardsley: How soon after...

01 Fromong: When he got into trouble for money.
02 Riccio: Who was in trouble?
03 Fromong: He used to be.
04 Riccio: Mike?
05 Fromong: Yeah. But he finally cleared, uh, he finally
06 made a big deal and then went, actually went to work,
07 pulled his head out of his ass and now he's got a good
08 job and makes good money as soon as he dumps his ex-wife.
09 Riccio: What's, what's he doing now? He's not, not, not
10 working for OJ anymore huh?
11 Beardsley: Is he still with uh?
12 Fromong: He's in advertising.
13 Beardsley: Is he still with Debbie?
14 Fromong: Uh for the next, through the end of this one
15 tomorrow or next Friday.
16 Riccio: I heard, I heard, I heard a real interesting story about
17 him, that he, uh, sat OJ's girlfriend down, said here's
18 the deal. We're going to put cameras all over your room...
19 Fromong: He did it, I was there.
20 (Inaudible)
21 Fromong: Hey, can I call you back _____, we're right
22 in the middle of a business deal.
23 Riccio: I never heard of the movie, if it's out there.
24 Beardsley: _____ out there.
25 Riccio: Have you heard this story?

01 (Inaudible)

02 Fromong: Are you by yourself?

03 Beardsley: About the porno?

04 Riccio: Is it out there?

05 Beardsley: Mike's got the tape. _____

06 Fromong: Okay, cause he lives in the _____

07 right?

08 Riccio: Oh, _____reals. I heard he tried to do it but

09 the girl said, "Fuck you" and _____.

10 Fromong: _____ I was told he was.

11 Beardsley: He was there.

12 ? : Okay.

13 Beardsley: He like had it sold _____.

14 Fromong: Okay, because he wanted me to sell

15 some stuff. He just wanted me to move some

16 stuff for he so he could do that.

17 Beardsley: Oh _____ we were in New York together,

18 me and him and Mike _____.

19 Riccio: Yeah, well what happened to the movie?

20 (Inaudible)

21 Beardsley: I either, uh...

22 Riccio: People can download it anywhere?

23 Fromong: Oh really. _____ the only person

24 who would know that is the three of us

25 and _____.

01 (Talking over each other)

02 Riccio: _____ turn it down, said naw I ___ for any

03 money, I'm not doing that.

04 Beardsley: Shit happens. They made that, that movie

05 was made, made in a motel.

06 Riccio: I met his girlfriend.

07 Beardsley: Did you meet Christy?

08 (Inaudible)

09 Beardsley: I don't know what he see's in her, stupid

10 and a coke head _____.

11 Riccio: Oh really?

12 Beardsley: She, she abandoned an apartment one time

13 and went on a coke binge and left her cat in there

14 to die. The cat died from starvation. You know...

15 Riccio: Oh, really? I think she, she came with the _____.

16 I detected _____.

17 Beardsley: Well, she stands up to him though. I mean

18 they fight like, uh, like cats and dogs. She stands

19 up to him, though.

20 Riccio: _____ scared?

21 Fromong: _____ I still am, am not going to

22 tell him.

23 ?: _____ back with her.

24 Fromong: I still won't tell him.

25 Riccio: _____ scared.

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01 Fromong: Yeah, right.

02 Beradsley: _____ she said something...

03 Fromong: I don't care.

04 Beardsley: ...in front of him, and he's pissed off ____.

05 (Talking over each other)

06 Beardsley: just like that he _____ her down

07 the hall and said, "Don't you ever fuckin' say

08 something ___!" at the top - he has a baritone voice.

09 Riccio: Yeah. (Laughs)

10 Beradsley: _____ he's right, he's right, just get

11 the fuck out of here. (Inaudible)

12 Beardsley: You know what he said to me ____? She's

13 wearing this top right, and OJ said to me, "Look at

14 those nipples, man. Aren't those nice nipples?" Look

15 at those nipples to his girlfriend. I didn't say shit

16 'cause I figured he was setting me up, waiting for me to

17 say, 'yeah, they're pretty nice nipples." And he would

18 say, "Why in the fuck are you looking at my girlfriend?"

19 (Laughs)

20 (Inaudible)

21 Riccio: That's the kind of shit Italian guys do to fuck

22 with people.

23 Fromong: Well, and I denied, denied, denied.

24 Beardsley: Went to his house, man and I had a couple

25 thousand bucks in my pocket, he was trying to sell me

01 everything, you know.

02 Riccio: What, OJ was?

03 Beardsley: He didn't have any money.

04 Riccio: _____.

05 Beardsley: He kept sitting there laughing. Said,

06 "I'm broke, ha-ha-ha. I'm broke, ha-ha-ha."

07 ?: Well, _____ and your phone number's like.

08 Fromong: Here hold on for a second excuse me Al.

09 I _____. Personal call.

10 Riccio: Uh, that guy looks familiar to me, ya know.

11 Beardsley: Bruce?

12 Riccio: Fuckin' Yankee's pissed me off, cost me money too.

13 Fuck that.

14 Beardsley: You can't - you can't, do you think this

15 guy's gonna want to give this back to OJ?

16 Riccio: I don't know.

17 Beardsley: _____ guy?

18 Riccio: I don't know. I don't know. Together _____, you know,

19 he could. He's a character. You're gonna see him. ____.

20 I don't know, trying - I, I don't really care as long

21 as the money keeps coming in, I don't give a shit.

22 Beardsley: He would be in for life if he did, man

23 because he wants this back. Especially the balls.

24 Riccio: _____ I, I had...we'll see when he gets here.

25 I told him there was more shit than this. _____.

01 (Pause) No, I mean, uh, I could, I had a ticket going
02 straight through to L.A., I needed to do something
03 anyway, out here so I changed it. I mean it cost me a few
04 hundred bucks too, and plus two days of my time. I'm
05 hoping we can get something done here. I was, at the time
06 I was thinking it was a major, you know, uhm, super
07 convenience for you guys since it was here. But then I got
08 a call from you, was it yesterday or the day before, hey,
09 I'm coming out there, it's costing me a million dollars.

10 Beardsley: (Laughs)

11 Riccio: What the fuck. I mean...

12 Beardsley: Well, I just didn't want to come all the
13 way out and not have a sale.

14 Riccio: I don't either, _____ we're on the same team now man.

15 Beardsley: And then, uhm, his stuff can't go back into
16 California. Well, your guy can do whatever he wants
17 with it. It can't go with him, it can't go with me.
18 I couldn't personally own this stuff.

19 Riccio: He's out here.

20 Beardsley: Huh?

21 Riccio: He's out here, so...

22 Beardsley: If he wasn't gonna bring it California 'cause
23 they're looking for it.

24 Riccio: I mean, he's - If he did do something and go it back OF
25 for some, some deal that he's making with him, or whatever,

01 is OJ allowed to have it or what?

02 Beardsley: In Florida, yeah. But if he does the deal in

03 California...

04 Riccio: I mean, why is he _____ allowed to just keep things,

05 he's not gonna sell it and it's his personal shit,

06 can't he just keep it.

07 Beardsley: 'Cause you know what that shit would go for

08 in a, in a auction. You know, the authenticated game

09 balls of his. I mean, that auction that they did in, uh,

10 Butterfield, _____ you wouldn't believe what people

11 were paying for stuff. Ridiculous prices for, for junk.

12 I couldn't believe it.

13 Riccio: Butterfield doesn't even have a sports department.

14 Beardsley: No, they did it before they went to, uh, when they

15 were bought out by, uh, E-bay. E-bay bought Butterfield.

16 Riccio: They did?

17 Beardsley: ___ auction off the Heisman. I did the opening

18 bid on the Heisman. I was the first bid. I bid \$75,000.

19 Riccio: E-bay bought Butterfield?

20 Beardsley: Yeah.

21 Riccio: We have a meeting with them in a week or two. One of

22 the people thinking about, uh, working with us. I had

23 no idea. I don't know anything about them.

24 Beardsley: They purchased, uh, they purchased Butterfield

25 and Butterfield.

01 Riccio: It's called Bottoms and Butterfield now.

02 Beardsley: Yeah.

03 Riccio: Somebody else must...

04 Beardsley: But you know what, you know what bothers me about
05 them. I busted them in a sting and they wouldn't make it
06 right. And I, I never, I would never trust them again.

07 Riccio: You busted them? You did a sting?

08 Beardsley: Yeah. See, I used to, uh, when I first came to
09 California, one of my first jobs was for working for Red
10 Foxx, uhm, before he asked me to work for him, he owned a
11 building and I worked as his movie projectionist, because
12 that's what I originally did in the business when I started.

13 Riccio: _____ Foxx. His personal...

14 Beardsley: For Red Foxx.

15 Riccio: His personal movie projectionist.

16 Beardsley: He had a screening room in his office building.

17 He owned a big, uh, building in La Brea.

18 Riccio: He died broke.

19 Beardsley: Yep.

20 Riccio: The IRS took everything from him.

21 Beardsley: Yep. And what happened was, and in the back of his,
22 uh... You remember the Sanford and Son truck in the opening
23 credits and see him drivin' up in that old truck. Well, when
24 that show was over with, Red bought a couple of those old
25 trucks, those old Ford's, just for the hell of it and, uh,

01 painted them red and they sat in the back parking
02 lot of his office building. Never ran or anything,
03 right? Well, the - and then after he died a guy from
04 the Tennessee, by the name of - (Inaudible)

05 Beardsley: And that's part of that.

06 Riccio: Really.

07 Beardsley: _____ he was, he was a heavy Coke user.

08 Riccio: Oh, really.

09 Beardsley: And, uh... He's buried here in Vegas.

10 And _____ died, his, his funeral was here in Vegas.

11 Riccio: He wasn't as old as people think. He was only like 50...

12 Beardsley: No.

13 Riccio: ...when he was playing the part of a 70 year old guy.

14 Beardsley: Yeah. His real name is Sanford. His real name

15 is John Elroy Sanford. He's half white and half black.

16 His mother was black, his father was white.

17 Riccio: _____ was white.

18 Beardsley: And, so anyways...

19 (Inaudible)

20 Beardsley: ...this guy, you might know this guy, uhm,

21 because he's been, uh, criticized for stuff before,

22 uh, his name is Jimmy Belden.

23 Riccio: Oh, yeah.

24 Beardsley: Do you know him?

25 Riccio: _____,

01 Beardsley: Yeah. Well, Jimmy Belden purchased - Red had
02 a house here in Vegas and he bought the old, uh, trucks
03 off Red's kook wife for practically nothing. And then
04 what Jimmy did is, is he got the trucks running and
05 then he had, uh, had...

06 Riccio: _____ he like, if I remember, I saw a little biography
07 about him, he loved, uh, he loved, uh, Asian chicks.

08 Beardsley: Yeah, so get this, so Jimmy then on top of that
09 got the trucks running, the engines fixed and the trucks
10 running, he, uh, had a guy, an artist, paint on the door
11 of the truck Sanford and Son Salvage. Alright. Jimmy had
12 that done. Sanford and Son Salvage. So I'm watching the
13 news one day in L.A. and I'm watching this promotion for
14 a Butterfield's upcoming auction, says you could buy
15 Fred's old truck from Sanford and Son. You know ah, and I
16 went over there and I said, "Hey, you know, I worked for
17 Red Foxx for years. That's not the truck from Sanford and
18 Son and that truck never said Sanford and Son Salvage on
19 the door. That truck sat on the back at the back of the
20 lot and sat, old tires, flat, and never ran."

21 Riccio: (Laugh)

22 Beardsley: So Jimmy Belden said, "Well, I don't really care,"
23 You know, it's gonna sell because I've got the registration
24 and the registration is in Red Foxx's name so that's all I
25 need. So he pulled it off. He so the guy that bought that truck

01 Riccio: What, what did he get for it?

02 Beardsley: Big bucks, but they bought - that person that

03 bought that truck thinks they bought the original

04 Sanford and Son truck from the TV -

05 Riccio: Did you know that up to about 1980, uhm, (Both talking)

06 Beardsley: _____. There's a lot of bogus Elvis stuff and

07 the Elvis, he was involved with the big Elvis auction at

08 Butterfield's and there was a lot of bogus jewelry there.

09 Riccio: Listen to this, up till 1980 there were actual original

10 copies, they made two copies of marriage licenses for

11 everybody that got married here in Vegas and they kept

12 them until they knew that the person died or whatever

13 they were thrown away. I mean they, now they have them all

14 computerized and stuff, archived, but and everything else.

15 _____ there is only one. But they actually kept it,

16 uhm, after Elvis died somebody went downtown and requested

17 Elvis' marriage certificate and they gave it to him. They

18 were gonna throw it away and they gave it to him.

19 Beardsley: I sold, uh, two authentic Elvis autographs -

20 no three of them, to Dave _____.

21 Riccio: Oh, you did?

22 Beardsley: Yeah, he bought that whole, uh, whole estate of,

23 uh, my, my ex-father-in-law was Humphrey Bogart's official

24 stand-in for years, looked just like him.

25 Riccio: Oh yeah.

01 Beardsley: And his whole career was just doing Bogart, uh,
02 stand-in's. He'd get Marilyn, he'd get autographs from
03 everybody. Bogie. The whole collection, uh, Dave bought
04 and three, uh, three Elvis pieces in there. Worked with
05 Elvis, knew 'um. Dave made a lot of money off that. He
06 sold it. He gave me 5 grand for everything if I remember.
07 He had to borrow the money to get it. He said, "I had to
08 borrow the money from my father." Met him in a parking
09 lot at Kinko's and did the transaction. When he was
10 first starting out? He had some good contacts years ago
11 for really good John Wayne stuff.

12 Riccio: _____, we all get contacts, no big deal.

13 Beardsley: Well, did you ever come across John Wayne stuff?

14 Riccio: John Wayne? Yeah. (Inaudible) Uhm, yeah..... What's that?

15 I don't know. He said he had a personal phone call
16 or something like that. I don't know where he's at.

17 Beardsley: So this guy_____.

18 Riccio: What's that?

19 Beardsley: This guys gonna show up?

20 Riccio: I think so.

21 Riccio: Let me, uh, let me, uh, go outside and see what's up
22 with him.

23 Beardsley: Oh, is he out there?

24 Riccio: He's suppose to be here _____ 20 minutes ago.

25 Beardsley: Okay.

01 (Inaudible)

02 Beardsley: Alright. (Pause) Bruce? (Pause)

03 Is he meeting you out front?

04 Riccio: Uhm, _____ he's suppose to meet me in

05 the lobby _____.

06 Beardsley: You look bummed out Tom, are you?

07 Riccio: I, I, I, it something stupid _____.

08 (Inaudible)

09 Beardsley: Do you want me to walk down with you?

10 Riccio: No, let me go get 'um ____ talk to them first.

11 Beardsley: What are you gonna tell him?

12 Riccio: I'll talk _____. Should be here any _____.

13 Beardsley: Did you give him the room number or are you

14 just gonna meet him?

15 Riccio: I told him I'd meet him _____ and he said he

16 would be in fifteen to twenty at the most _____.

17 Beardsley: Yeah. That would score some points with

18 Simpson giving him, he wants this shit back. Big

19 price though.

20 Riccio: Make the deal and _____, you know, _____.

21 _____ you can ask him, I don't care.

22 Beardsley: I want to take some pictures of this stuff.

23 (Inaudible)

24 (TV in the background)

25 Riccio: I have a good idea, _____.

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01 (Inaudible)

02 Beardsley: I wanna figure out.....

03 Riccio: _____ big smile.

04 Beardsley: I wanna figure out how to ah

05 pictures _____.

06 (Inaudible)

07 Riccio: _____ don't smile dude _____. You look like

08 somebody from the Drew Carey Show.

09 Riccio: This guy Bruce wont mind if you're takin' pictures

10 of this shit.

11 Beardsley: Well that's why I don't want _____.

12 (Laughter)

13 Riccio: Where did your guy run off to?

14 Beardsley: He's arguing with his girlfriend or

15 something.

16 Riccio: So much for fucking 6 O'clock huh? It's 7:20.

17 That's downright disrespectful though.

18 Beardsley: You think he's gonna show, right?

19 Riccio: Yeah. He's, he's on his way, _____.

20 (TV in the background - Long pause)

21 (Inaudible)

22 Beardsley: This is _____ here _____.....

23 Oh, he probably doesn't, Bruce probably doesn't

24 remember the room.

25 Riccio: ____ you got his number or something?

01 Beardsley: Bruce? I just want to make sure you _____ right.

02 Alright, take your time. (Door opening/closing)

03 Beardsley: So what do you do, you do a lot of e-bay

04 auctions, Tom? Oou, uh...

05 Riccio: Naw, we do after auctions sales on e-bay but mostly it's

06 ___ and stuff like that. (TV in background - Long pause)

07 Riccio: _____ that hurt his legacy, Bill Belisheck _____

08 cheating like that _____.

09 Beardsley: Caught cheating? I didn't hear.

10 Riccio: Stealing signal from the other team, they say he

11 been doing it for years. They caught him _____.

12 Camera was set up _____.

13 Beardsely: So what did he do, did he take action.

14 Riccio: They fined him 750,000 and they're taking away draft picks.

15 (TV in background - Long pause)

16 Beardsley: I hope this guy didn't stand us up, Tom?

17 You think he will?

18 Riccio: No, he'll call. _____this is the guy that get

19 sidetrack dealers..... He'll be here in a second. Hey,

20 Charles. Charlie. Where am I? You know, are you here?

21 Alright. Where you at? Alright. Downstairs. ___ very good,

22 Downstairs where? I'll come meet you. Alright? I'll come

23 meet you, I'll take you here. Where, where at? Which,

24 where, where at? Okay. Alright. I'll be there in a

25 minute. Okay. I'll, _____ bring him here.

01 Beardsley: Alright.

02 Riccio: Uh ... Give me a few minutes, go inside. Go inside man,
03 he'll be back here. He's here. He'll be here in a minute.

04 Fromong: Okay. Yeah. Yeah.

05 (Door closing)

06 (Inaudible conversation)

07 Fromong: (Distant phone conversation - TV noise) _____

08 nothing I'm not _____. And you know what

09 _____ said? _____ that's all we got? _____.

10 And _____ we always _____ and I've always

11 liked _____ to Las Vegas _____. And uh,

12 _____ I'll go around town _____. _____

13 you go ahead and buy it and we'll _____ both our names.

14 _____ we'll find _____.

15 (Inaudible conversation with TV noise)

16 .

17 (Door clicks)

18 Erlich: Hey, how you doing?

19 Fromong: Let me run, I've got, uh, I'll give you a

20 call back _____.

21 ?: What's up guys?

22 Beardsley: Oh no.

23 McClinton: Have a seat over there.

24 Riccio: Are any of you guys, duh, the law

25 or anything?

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01 ? : _____ hang that phone up.
02 McClinton: Get off that phone. Get off that fucking
03 phone
04 Simpson: Don't let nobody out of here.
05 Fromong: Hold on.
06 McClinton: Get off that phone.
07 Simpson: Don't let nobody out of this room.
08 McClinton: I want you to hang up that fucking phone.
09 Simpson: Mother fuckers. Think you can steal my
10 shit and sell it.
11 ? : No.
12 Simpson: Don't let nobody out of here.
13 ? : Uh...
14 Simpson: You mother fuckers, think you can
15 steal my
16 ? : You ain't talking, mind your own
17 business.
18 Simpson: Look at this shit.
19 McClinton: No, get over there, walk over there.
20 Simpson: Did you think you could sell my shit?
21 McClinton: Get the fuck against the wall.
22 Beardsley: I'm trying to get past you man.
23 McClinton: Walk your ass over there.
24 Simpson: You think you can steal my shit.
25 Beardsley: Mike took it. Mike took it.

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01 Simpson: I know fucking Mike took it.

02 Beardsley: Hey, I'm on, I'm always on your side.

03 McClinton: Search that motherfucker for a gun.

04 McClinton: Move that chair.

05 Simpson: I always thought you was a straight
06 shooter.

07 Beardsley: I'm cool. I am.

08 Stewart: Stand up.

09 Stewart: Stand your motherfuckin' ass up.

10 McClinton: Stand the fuck up - before it gets
11 ugly in here.

12 Simpson: Don't let nobody out of here.

13 Simpson: Is it you?

14 Riccio: I, I had nothing to do with it.

15 Simpson: I trusted you, man.

16 Riccio: I, I just , I didn't.

17 McClinton: Bag this shit up. Bag this shit up.

18 Beardsley: O.J., you know where I'm coming from

19 Simpson: What are you doing with my fuckin'
20 personal shit like this.

21 McClinton: Bag it up.

22 Fromong: I bought it from Mike. _____
23 _____.

24 Beardsley: Mike sold it all , right?

25 (Inaudible conversation)

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01 Beardsley: Gil, Gil, Gilbert, Gil ...
02 Get it back from Mike
03 McClinton: Bag it up.
04 (Inaudible conversation)
05 Stewart: Bag, bag this shit up. Bag it.
06 McClinton: Bag it.
07 Stewart: Bag it.
08 Alexander: What did you bring this shit in, man?
09 Riccio: They said they were friends of yours.
10 Alexander: What did you bring it in?
11 Beardsley: I didn't bring it.
12 Simpson?: Bullshit.
13 Beardsley: I didn't bring it.
14 McClinton: I'm gonna ask you one more fuckin'
15 time.
16 (Inaudible conversation)
17 McClinton: Bag this shit up.
18 Riccio: The bellboy came and got it.
19 Beardsley: Mike, Mike sold this to Bruce, man.
20 He sold it _____.
21 (Inaudible conversation)
22 Beardsley: Hey OJ, Yale knew all about this stuff.
23 Simpson: No man, Yale didn't know about this
24 shit _____ he's at the hotel waiting on
25 us right now.

01 Beardsley: No, I'm talking about two years ago, OJ.

02 Simpson: My lawyer's at the fucking hotel waitin'

03 right now.

04 Beardsley: O.J. I don't have a problem with you man,

05 are you mad at me?

06 Simpson: I thought you were a straight shooter, man.

07 Beardsley: I am. I am, man.

08 Alexander: Sitting here with all the shit, he should

09 be mad at you.

10 Stewart: Motherfucker don't even know who we are do he?

11 (Inaudible conversation)

12 Stewart: He don't even know who the fuck we are.

13 Alexander: What is this right here?

14 Fromong: Well, that's my Joe Montana.

15 McClinton: Hey, hey...get those balls.

16 McClinton: Hey, get those fuckin pillow cases off

17 and put those fuckin' balls in it.

18 Beardsley: Well everything here isn't OJ's.

19 (Inaudible conversation)

20 ?: You supposed to be a snitch?

21 Stewart: _____ work with your ass.

22 Riccio: They, they said that they were new to this.

23 Stewart: Is this a motherfuckin' _____?

24 (Inaudible conversation)

25 Simpson: _____ Bruce I thought I knew.

01 McClinton: Are you fuckin' around?

02 Are you fuckin' around?

03 Riccio: I thought Charlie, I thought Charlie was
04 gonna give you the stuff.

05 Beardsley: OJ, he didn't

06 Riccio: Charlie told me he was going to give you
07 the stuff.

08 (Inaudible conversation)

09 Fromong: He called him, he called me.

10 (Inaudible conversation)

11 Simpson: So where is Mike now?

12 Simpson: Where does he live?

13 Beardsley: (Inaudible)

14 Fromong: He lives in Fresno somewhere.

15 Simpson: Where?

16 Fromong: He lives in Fresno.

17 McClinton: Hey, _____.

18 (Inaudible conversation)

19 McClinton: Hey, lets move it.

20 Beardsley: You went on TV_____. You only
21 met me a couple of times and, you know.

22 ?: (Inaudible conversation)

23 Alexander: Don't bag it up_____.

24 Beardsley: OJ, I was, you know I was always
25 loyal to you, you know that man.

01 Stewart: You all know this shit ain't over with
02 though. It ain't over with.

03 ?: Yeah.

04 Stewart: Mother fuckin', fucker.

05 McClinton: You mother fuckers lucky you aint in
06 LA or your ass would be laying on the floor.

07 (Inaudible conversation)

08 (Door clicks -)

09 McClinton: Bye Bye

10 Beardsley: No Mike is the,
11 Mike is the guy you _____.

12 McClinton: _____ hey man I don't care, I,
13 I wouldn't even be talking to you mother fuckers
14 right now, I'm tellin' ya.

15 ?: I'll listen.

16 (Inaudible conversation)

17 Beardsley: Nobody knows who _____.

18 Stewart: _____ mother fuckin' jets travel
19 two million miles to get _____.

20 Fromong: If I could _____?

21 ?: I hear ya.

22 Stewart: _____ this morning a fucking jet.

23 ?: I hear ya.

24 Stewart: You know what I mean?

25 Riccio: That's me, That's me OJ.

01 Simpson: How do I know that you, you mother fucker.

02 You tried to take my fuckin' shirt _____.

03 McClinton: _____ crack you on the fucking head

04 see how you like that shit, mother fuckers.

05 ?: _____ God-damned _____.

06 Fromong: If I could the Montana's are mine.

07 Stewart: Get that off the covers.

08 ?: What this shit?

09 Beardsley: Hey, OJ, are you and I cool or what?

10 Simpson: I thought we were cool my man _____.

11 (Inaudible conversation)

12 McClinton: Hey, _____ shit is over

13 with _____.

14 Beardsley: OJ? OJ?

15 (Inaudible conversation)

16 Beardsley: OJ, what about that leather jacket

17 _____ you know?

18 Alexander: Hey, Juice?

19 (Inaudible conversation)

20 Simpson: _____ You know, you know Mike

21 sold you that fuckin' jacket.

22 Beardsley: I never got it, I thought you still

23 have it. I don't have it. I thought you had it.

24 I tried _____.

25 (Inaudible conversation)

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01 Alexander: You want, you want them to keep the phones?

02 ?: Huh

03 Fromong: It's just my personal phone.

04 Stewart: Yeah, well, well you know.

05 (Inaudible conversation)

06 McClinton: Put your fucking phones on the bed.

07 Put your fuckin' phone on that bed.

08 Put your fuckin' phone in bed. You too.

09 Fromong: Please don't break it, I just...

10 McClinton: Hey man, shut your fucking mouth before you

11 get your ass whooped.

12 ?: We'll leave it, we'll leave it at the

13 front desk, Okay?

14 Fromong: Okay. Thank you very much.

15 Stewart: Leave the phone, leave the phone,

16 leave that for the mother fucker's

17 ?: this is our job, you're out of it.

18 (Inaudible conversation)

19 Fromong: OJ, I'll give you Mike's number if you want it.

20 Simpson: Yeah, give me that, give me that bitches number.

21 Give me Mike's number. I want Mike's number.

22 (Inaudible conversation)

23 Beardsley: Hey OJ are we, are you and I are cool or what?

24 McClinton: Fuck him.

25 Simpson: I thought we were cool man.

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01 Beardsley: I never got a chance...

02 Simpson: Hey, here's, here's the mother fucker ____.

03 McClinton: It's time to go.

04 Simpson: Grab that.

05 McClinton: Get that let's go, it's time to go.

06 ?: What you doing?

07 Fromong: He asked me to get Mike's number.

08 ?: Oh oh.

09 ?: _____ write his number down.

10 McClinton: It's time to go, listen to me

11 it's time to go. Now! Come on!

12 ?: I ain't gonna do _____.

13 Fromong: And if I could - if you could leave

14 the Montana litho's.

15 ?: _____ mother fuckers.

16 Fromong: I bought it from Mike okay,

17 he sold it to me.

18 (Inaudible conversation)

19 Simpson: What Montana thing of yours they got?

20 Fromong: I'm sorry, what?

21 Simpson: What Montana thing of yours they got?

22 Fromong: They took the box of my

23 Montana Lithographs.

24 (Inaudible conversation)

25 Simpson: Then we'll put them at the front desk.

01 Fromong: That's my baseball bats_____

02 thank you very much.

03 Riccio: He said he was gonna buy it to give to

04 you _____

05 Simpson: I want these mother fuckers numbers.

06 Riccio: He said he was gonna buy it to give to you.

07 Simpson: No, grab the numbers, grab the numbers.

08 Fromong: I'm, that's what I'm doing.

09 Alexander: I'm gonna leave these at the front desk.

10 Fromong: O.K. , under?

11 Alexander: What's it under?

12 Fromong: It's under "Gilbert," it's a 559 number.

13 Riccio: They took one of my bags.

14 (Slamming sound)

15 Beardsley: Hey Tom, man you set us up man didn't you?

16 Riccio: (Unknown noise) I,I,I didn't fuckin' set you up.

17 Beardsley: I told you...

18 Riccio: I know what you're thinking.

19 Beardsley: I told you.

20 Riccio: You know what. I saw him, they were ducking

21 around and one of them said hey wade it seem

22 like they were the police. I said,

23 "Well, go into your room right now" and

24 he was on a walkie-talkie. I knew they were there,

25 but what the fuck could I do?

01 ? : _____ out.

02 Riccio: What the fuck could I do?

03 Beardsley: We're alright. We're alright.

04 Riccio: What could I do?

05 Fromong: Bullshit, you know how much stuff

06 I just lost?

07 Riccio: _____, one of them worked at the police department.

08 Beardsley: We were just robbed at gunpoint, man.

09 Riccio: One, one of them....

10 Beardsley: We were just robbed at gunpoint

11 by OJ Simpson.

12 Riccio: One of them is with the police.

13 One of them had a.....

14 Beardsley: The Police Department?

15 Riccio: One of them ah, was with the police.

16 Beardsley: That's, that's, _____

17 Fromong: There was no badge there.

18 Beardsley: Yeah. I'm gonna call 9-1-1 and just

19 tell them that we were just robbed at gunpoint

20 by OJ Simpson.

21 Riccio: They took my _____ bag.

22 Beardsley: Lock this door.

23 Riccio: They took my one of my fuckin' bags.

24 It had nothing to do.....

25 (Talking over each other)

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01 Riccio: it had my consignment, it had my consignment

02 shit in it, and that shit from my consignment.

03 Beardsley: Yeah, we were just robbed at gunpoint

04 by OJ Simpson.

05 Riccio: _____.

06 Beardsley: Could you send the police here please?

07 We, what's the name, what room is this?

08 Riccio: That's why.....

09 Beardsley: What room is this?

10 Riccio: Uh, 1203.

11 Beardsley: 1203 at the, uh, what's the, what room,

12 what hotel is this Bruce?

13 Fromong: Palace Station.

14 Beardsley: Palace Station Hotel in Las Vegas. We were just

15 robbed by OJ Simpson and four other black men at gunpoint.

16 (Talking over each other)

17 Beardsley: Would you please send - No, but we were

18 pushed around and they stole_____.

19 ? : _____ I wish I could _____

20 Beardsley: They stole, they stole one of our cell phones.

21 Fromong: At gunpoint.

22 Beardsley: At gunpoint. Could you please have the police

23 here immediately.

24 Beardsley: Five minutes. ___ he's still in the area

25 in Las Vegas.

01 Fromong: That's great.

02 Beardsley: Please send the police immediately.

03 Beardsley: Yeah.

04 Fromong: I told you I wanted to _____.

05 Beardsley: My name is Alfred Beardsley.

06 My phone number is 818-259-7705.

07 Riccio: He took my consigner's shit, one of those mother fucker's

08 just took it and said, "Fuck you punk," and just took.

09 I, I, had a bunch of my shit, my consignment _____.

10 Beardseley: One _____ and we were assaulted as well.

11 Riccio: Took about \$15,000 worth of shit the shit from

12 _____ my consignment. Do you really think that I

13 fuckin' ordered this.

14 Beardsley: Uh, they were wearing suits and OJ Simpson was ____

15 Riccio: Do you really, do you really think...

16 Fromong: I'm going back out, I'm going back to my truck.

17 I keep my gun in my truck.

18 Beardseley: Wait. Wait here until the police get here Bruce.

19 Wait till the police get here.

20 Fromong: I gonna get to my gun _____.

21 Beardsley Don't get your gun. Don't get, no ____ the police.

22 Riccio: We'll all get arrested, dude. We all, all fuckin' _____.

23 Beardsley: No. We need the police here right away, ma'am.

24 Riccio: I don't really know

25 Beardsley: Okay.

01 (Television noise)

02 Beardsley: Uh, suits and they were armed.

03 Uh, one was with a 9 millimeter gun.

04 (Television noise)

05 Beardsley: Uh, it was one of his people. Uh, they would

06 be in their thirties. They, they were thugs,

07 basically all thugs. Well built. Yeah. Yeah.

08 Yeah. And I want them arrested. Uh, how many guys Tom, about?

09 Riccio: I don't know.

10 Beardsley: About five.

11 Riccio: A whole shit load of them were there and

12 they wanted to made it seem like they were a cop...

13 Beardsley: Yes.

14 Riccio: ...and they were like go to your room

15 or I'm gonna have you arrested or something.

16 Beardsley: One _____ was a police officer.

17 Riccio: I think one of them insinuated that they were.

18 Beradsley: He said he said your ah, I'm a, I'm a

19 police officer and he had a gun. There's two other,

20 there's three of us in the room right - yeah, and

21 there's one - there's three of us in the room right now.

22 Can you please... God!

23 Riccio: I don't feel safe in this room to tell the truth.

24 I don't want to fuckin' be in this room.

25 Beardsley: How - Are they on the way?

01 (Phone ringing)

02 Beardsley: What do you mean you're not sure.

03 (Phone ringing)

04 Beardsley: No. You, you didn't send the police
05 yet ma'am?

06 Riccio: Hello. Hello.

07 Beardsley: No. No, ma'am, no. I'm in shock. No. Never.
08 Never. They, they did show. They knocked on the
09 door and all came, came directly in.

10 Riccio: I don't want that guy with a gun in here. I don't
11 want that guy with a gun. Don't, don't come back
12 here with a gun.

13 Beardsley: Yeah.

14 Riccio: Even if they come back,
15 I don't want to shoot nobody.

16 Beardsley: Alright. Thank you.

17 Riccio: I don't want that guy with no gun in here.

18 Beardsley: Alright. Tom you set us up, man.

19 Riccio: I set you up?

20 Beardsley: Well, it's gonna come out... (Both talking)

21 Riccio: You really think this is... (Both talking)

22 Beardsley: ...if you did tell me now. (Both talking)

23 Riccio: ...what I wanted?

24 Beardsley: look-it, If you did, tell me now.

25 Riccio: I did not. I saw them over there.

01 Beardsley: OJ's going to get arrested over this.

02 This will get national fuckin' news.

03 Riccio: Dude.

04 Beardsley: You think we're not gonna press charges?

05 Riccio: He was acting, Charlie was there with the other guy, the

06 little _____ and I saw the black guy standing behind and

07 I knew something was up and all of a sudden one come out

08 and said, "Look, you're taking us to your room right now

09 or it ah, or everybody goes down" or some shit like that.

10 It was a whole shit load of them and they said, "You go

11 ahead. You're leading. Don't make any bad moves or it's

12 all fucking going down." I just fucking walked here. And

13 that's what happened. They were going to try and follow

14 me in but I saw them all, I saw them all fucking _____

15 fucking obvious as shit, I knew they were, they were

16 fucking - then I saw OJ. And OJ was spouting some shit

17 "that's right punk" or something like and they tho.

18 What was I supposed to do, run away? What the fuck am

19 I supposed to do?

20 Beardsley: _____ to be all over...

21 Riccio: And one of them insinuated that they were a cop.

22 Beardsley: OJ's gonna be arrested, man.

23 Riccio: I - one of them might have been a cop.

24 Beardsley: Cops don't act like that.

25 Riccio: That's probably true but...

01 Beardsley: Good thing we didn't have the suit.

02 Riccio: They, they took one of my fuckin' bags with the shit

03 in it and everything. He knows who I am, fuckin' OJ.

04 He knows who the fuck who I am. It all makes sense now.

05 The guy kept asking, "What personal shit does he have?"

06 He asked me about 20 times. Personal shit. He kept

07 asking me and that, that's why he wanted it. I guess

08 we'll all have a good story to tell our fucking

09 grandkids. We were robbed by fuckin' OJ.

10 Beardsley: (Inaudible)

11 Riccio: Fuckin', I was fuckin' shakin' in my - shitin' in my

12 pants in the corner. _____ I was tryin' to hide in the

13 fuckin' corner. He took my one little duffle bag. The one...

14 Beardsley: You know you're _____ to me man.

15 Riccio: What am I supposed to do? Mother fuckers look like they

16 were gonna sock me.

17 Beardsley: You're a pro, Tom.

18 Riccio: What? I wanted to go in the fuckin' bathroom and hide.

19 One of them wouldn't let me go over there. Dude I was

20 afraid one of you guys was gonna say the wrong thing and

21 the fuckin' guns might go off or some shit. Or like they

22 were gonna fucking sock ya' up. I've done nothing to that

23 guy. I paid him cash and everything. I don't why the fuck

24 he's mad at me. What did I ever fuckin' do to him?

25 (Door opening/closing)

01 Beardsley: Hey, why's the phone all off the hook?

02 Riccio: I, I have no idea, dude. They were fucking around
03 back there.

04 Beardsley: Do you want to send security and the police
05 to this room, please? We were just robbed at gunpoint
06 by OJ Simpson and a bunch of other men. Please send
07 security and the police here right away, please.

08 Oh, come on! Get them down here!

09 Riccio: They think it's a joke probably.

10 Beardsley: Look, man can you get, get over here right
11 away. We were just robbed at gunpoint by OJ Simpson
12 and several other black men in this room.

13 (Knock on the door)

14 Beardsley: Thank you. Bye.....Come on in, sir.

15 (Television noise)

16 Beardsley: No. Did you guys, is OJ out there?

17 ?: There's no one out there.

18 Beardsley: We were just robbed by OJ Simpson and, and
19 five other guys.

20 ?: Where did it happen at?

21 Beardsley: Right in this room at gunpoint. I can't believe that
22 we can't get the police department here. We been called 911.

23 ?: _____ sam-one, check, uh, the video cameras. _____.

24 Beardsley: Strong arm robbery.

25 Riccio: Strong arm was there a gun?. I thought I saw a gun.

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01 Beardsley: He unplugged the phone too. It's plugged back in.

02 Did you see OJ in the hotel?

03 (Phone ringing)

04 ? : Okay, _____.

05 Riccio: Hello.

06 ? : There was five of them, sir? Sir?

07 Beradsley: Yes.

08 Riccio: Hey, Charlie, they're calling the police right now.

09 They called the police.

10 Female: There's five of them? They were five?

11 Beardsley: What do you want man?

12 Riccio: Well, I'm just tellin' you that they called the police.

13 Alright. I mean, you just might, you might want to, you

14 might want to tell him that, uh, to report it or something,

15 on what happened, what they, what happened, you know, what,

16 what happened. 'Cause these...

17 (Inaudible conversatiion)

18 Beardsley: I can't believe the police are not here.

19 Are they...

20 Female: They're on their way. Yeah, they called us.

21 Beardsely: You didn't see OJ specifically in the hotel at all?

22 Female: No.

23 Beardsley: You probably - you, you've got video on this hall,

24 right?

25 Female: Uh...

01 Riccio: Alright, where's it gonna be at?

02 Beardsley: You've got a video in this hall, right? (Pause) No?

03 ?: You have your ID's you guys?

04 Beardsley: Yeah, I got my ID. Why is there no video in

05 this hallway, ma'am?

06 ?: I don't own the place, sir. I just know

07 there's no video out there.

08 Riccio: A-A-A-Alright, I, I, I'm just saying if you can _____

09 somebody up ____ because the police are coming here.

10 Female: What?

11 Riccio: The police are coming they're. They are outside in the

12 hallway talking to security guards and everything else.

13 Female: _____.

14 Riccio: I'm, I - listen to me. Listen, listen to me. They're,

15 they're calling, they're calling the police. They're

16 reporting a strong arm or armed robbery. The police

17 are here, all kinds...

18 Beardsley: Tell him OJ's gonna be arrested.

19 Riccio: They're saying OJ's gonna be arrested.

20 Beardsley: I am personally pressing charges.

21 Riccio: He's saying, he's saying he's personally gonna press

22 charges. Alright. Okay. _____ where's it gonna be?

23 The, the all the stuff.

24 Beardsley: Strong arm robbery man.

25 Riccio: Alright. Alright.

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01 Beardsley: He's going to prison. Let me talk to him.

02 Let me talk to him.

03 Riccio: Alright.

04 Beardsley: Huh?

05 ?: _____ you guys got another buddy?

06 Beardsley: Yeah, that yea.

07 ?: Okay. _____ talk to him at the front desk.

08 Beardsley: Let me talk to him, Tom.

09 Riccio: You, you got OJ there, he wants to talk to OJ.

10 Riccio: _____ you think you can put OJ. on it.

11 Beardsley: He's gonna be arrested, man.

12 Riccio: Alright. Al Beardsley wants to talk to you.

13 Do you want to talk to him? You want to talk to OJ?

14 (Inaudible conversation)

15 Beardsley: Hello. Hey OJ, man that's strong arm - huh?

16 ?: Who was that guy?

17 Riccio: OJ Simpson _____.

18 Beardsley: Dude, dude, man, what was it all about, man?

19 I don't like being set up, OJ, you know. ____, OJ you

20 know that I never did anything to you, man. You know

21 Mike was, Mike's the guy that did this to you, man.

22 Mike did it. Mike...

23 Riccio: I don't know. OJ's claiming it's his stuff, that it was

24 his stuff and he came, he came to get his stuff back.

25 I don't know nothing. I, I, I...

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01 Beardsley: I hear you OJ. You know, you know, you know...

02 Riccio: He's talking to the _____ He's talking to OJ.

03 ? : The guy who came in here?

04 Riccio: Yeah. One of the other guys too.

05 Beardsley: Cause I wanted to give it to you, man but you,

06 but Yale cut contact off with me and you. Yale _____.

07 Mike took over \$20,000 for this shit Bruce, erh, uh, OJ.

08 'Cause Mike was always broke. Well, you wouldn't take

09 any - I talked to Yale a hundred times on this.

10 I'll show you the phone records OJ. Yale wouldn't put

11 anybody through. We didn't have your numbers, man. We

12 didn't have your numbers. Yeah and, uh, Yale and, and,

13 and all this stuff. What about that Mike _____ took it

14 good thing we didn't have the suit here OJ. OJ I told

15 Yale everything, man. I told Yale everything. Yale's do,

16 Yale's, Yale's doing you wrong, man.

17 Yale's doing you wrong.

18 (Phone ringing)

19 Beardsley: I know that OJ___ Yale is doing you wrong and

20 you need to distance yourself from him, man.

21 Riccio: Hello. Yes. Hey, the, the guy pull _____.

22 Beardsley: You know, my stuff is with, uh, with Bruce we,

23 we pulled money from my guy.

24 _____ haven't talked to Mike in two years.

25 Riccio: I, I, I don't' know what's going on.

01 Beardsley: Yeah, yeah, yeah, I, I OJ I'm too nervous, man. I
02 had guns pointed at me. I'm too fuckin' nervous. Yeah, yeah..

03 Riccio: Security he's here right now.

04 Beardsley:Yeah. Alright, _____.

05 Riccio: ___I mean, you know we, But I don't, I don't, I don't
06 know who the hell you want but I want you to know I
07 didn't, I, I had nothing to do with any of this crap.

08 _____ you know, I, I, I'm just saying Al's thinking that
09 I had something to do with this but I, you know, I, I...

10 Beardsley: You did.

11 Riccio: I, I, I... I, I understand, I understand exactly what
12 happened now. It all makes sense. The guy was asking for
13 personal shit all day, asked me to get more personal shit,
14 he was working with OJ from the beginning and we were all
15 set up that's what happened. _____, I don't know, I'm
16 hoping the shit isn't stolen, but he's claiming it's stolen,
17 so I mean. I, I knew I didn't know it was stolen. And I
18 said over and over again if it was stolen, I didn't want
19 nothing to do with it. So, I mean, and I said that.

20 I said it. I said it to you guys, I said it to everybody.

21 They're, they're. Alright.

22 (TV in the background - Long pause)

23 Beardsley: You know Tom you better get_____.

24 Riccio: _____.

25 (Inaudible conversation)

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01 Beardsley: You didn't tell'em _____ last second.

02 Riccio: Nope.

03 Beardsley: Where is the police?

04 Riccio: Tell me he was _____ armed robbery.

05 Beardsley: OJ's going to prison.

06 (Inaudible conversation)

07 ?: OJ fucking going to prison.

08 Beardsley: Yeah, _____.

09 (Inaudible conversation)

10 (Knock on the door)

11 Beardsley: _____ talk to me like that for. _____

12 like that.

13 (Inaudible conversation)

14 ?: _____ right here.

15 Beardsley: I'm upset, there's no damn security cameras

16 _____ these rooms.

17 Female: I need you both to fill out a statement for me.

18 Beardsley: I'm not filling out anything until the

19 police get here.

20 ?: _____ there gonna want it....

21 Female: Yeah but I mean um...

22 ?:so we give it to you so you that

23 you guys could fill them out, so you're ready

24 when they get here and it takes less time for them.

25 Here, sir.

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01 Beardsley: Armed robbery. Just had an armed robbery and
02 he wants us to fill out a statement.
03 Female: They're gonna, they're gonna want it, sir.
04 ?: They're gonna want it also.
05 Female: They're gonna ask for it.
06 Beardsley: You know, why don't just call the news, call
07 one of the news organizations, we'll see much faster
08 they can get here then this police department.
09 Let me call NBC.
10 Female: They're on their way in.
11 Riccio: Why is he ___ the worst - maybe, maybe that would be...
12 Beardsley: I'm not written' out a statement when
13 I _____.
14 Riccio: _____ because that would be the right thing
15 to do but not right now. Let's wait and be level
16 headed about everything _____.
17 Female: _____ statement from you.
18 Riccio: _____ or don't _____
19 (Inaudible conversation)
20 ?: Is there somebody else in there, too?
21 Beardsley: Yeah. He stopped at the desk.
22 ?: Then um, okay that's who Metro's with
23 right now.
24 Beardsley: Where's Metro? Let's go to the front desk.
25 ?: They're gonna want you back here.

01 Female: No. Metro is coming here.

02 Beardsley: _____ down here _____.

03 ?: _____ the guy out front, _____ front

04 desk then their gonna make their way back here.

05 Female: They're on their way here, sir. They're coming

06 right now, they want us to take care of you.

07 (TV noise in background)

08 (Inaudible conversation)

09 Riccio: _____ then again, _____ stuff stolen. I didn't

10 know it was stolen. And then there's and armed robbery.

11 I didn't know nothing about no armed robbery.

12 ?: _____ armed robbery.

13 Riccio: It looked like it to me. I have no idea guys.

14 I mean, I _____.

15 ?: _____.

16 Riccio: And if the stuff is stolen, I know nothing about it

17 being stolen.

18 (Inaudible conversation)

19 Riccio: I don't remember _____.

20 Beardsley: _____ the one thing I do hear _____

21 television and, and one _____.

22 Riccio: _____ I know what your sayin' _____ for a

23 little while.

24 Beardsley: I'm gonna think about it.

25 Riccio: They're just doing their job _____.

01 Beardsley: _____. I may sue this friking hotel _____.

02 Because there's no reason why police officers

03 shouldn't be here. For an armed robber _____

04 double murder.

05 (Inaudible conversation)

06 Beardsley: We were just robbed in our room and _____.

07 Riccio: _____ immediately _____. _____ it would be nice to

08 pin him _____.

09 Beardsley: _____ you're not a police officer.

10 (Inaudible conversation)

11 Riccio: No, and the answer to that was, I just was trying

12 to be cool _____

13 while these people were wheeling around guns I _____.

14 Female: _____.

15 Riccio: _____ I was, I was just like trying _____.

16 (Inaudible conversation)

17 Beardsley: You tell _____ we're back here.

18 (Inaudible conversation)

19 Female: They're on their way, sir.

20 Beardsley: When? In a couple of hours?

21 Female: No, they're on the way right now.

22 (Long pause)

23 Beardsley: Well, OJ should have thought out,

24 'cause now he's in state prison.

25 He's just gonna go _____.

01 Riccio: I'm not even sure _____.

02 (Inaudible conversation)

03 Riccio: _____ Mike knew it was stolen _____

04 (Loud bang)

05 (Inaudible conversation-long)

06 ?: Hey, which way did you come back to the room,

07 sir. When you come out casino.....

08 Riccio: Uh, the one that Bruce said he was going to get his gun.

09 The one guy Bruce _____.

10 ?: That's not the question, when you were in

11 the lobby, which way did you go from the lobby to

12 the room here?

13 Riccio: Just through a bunch of mazes. Through the lobby

14 _____. It was like a outside and then the doors

15 opened up outside.

16 ?: _____ you came right back into this or did

17 you walk outside there's the alley or did you cross

18 the street?

19 Riccio: _____, there's a bunch of curves and stuff to

20 get back here.

21 ?: A bunch of curves _____.

22 Riccio: The one guy Bruce said that he was going to get a gun,

23 that he had a gun. The one guy got robbed by one of

24 the guys _____. Just somethin' to tell ya because _____.

25 ?: _____ security.

01 Riccio: They ever did that stuff was theirs_____.....

02 ?: What did they give ya?

03 Riccio:wasn't kosher_____. They came in a bunch of

04 cars. They said___back, you know. A least five bunch

05 (Phone ringing)

06 Beardsley: Tom, I'm going to say something one time and

07 one time only. I'll own that auction house of yours. ____.

08 Riccio: You know, don't threaten me

09 Beardsley: _____ you ever insinuate that this stuff

10 was stolen from OJ.

11 Riccio: Look, I'm not sayin' anything. I'm tellin' what they

12 said and I'm tellin' what they did. I'm not gonna

13 lie bout' nothin'.

14 Beardsley: I never stole...

15 Riccio: _____ it has nothing to do with my auction house

16 either. This has nothing at all to do with my

17 auction house. This is something that, you know...

18 ?: _____.

19 Officer: Alright gentleman. Alright let's sit down

20 there's too much space in here to be sittin' with you

21 guys standing up. I got find out what's going on.

22 I don't know anything...

23 Beardsley: Well, I called 9-1-1...

24 Officer: Have a seat and we'll talk...

25 Beardsley: I can't sit down, I'm a little upset here.

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01 Officer: Okay. Well, I can't have you guys standing in
02 here. I'm not gonna stay in this room. Okay, I don't
03 know what happened.

04 Beardsley: Okay, well I'd like...

05 Officer: Alright. Okay. Have a seat, _____ go
06 slowly cause I got a call a minute ago about
07 another guy downstairs.

08 Officer: Bruce _____

09 Beardsley: I called 9-1-1 and, and, and did they not
10 dispatch, uh, the police here.

11 Officer: Okay. Who is, Bruce.

12 Beardsley: He's my partner. He's was ___ at the desk.

13 Officer: Okay. So you guys, you, you...

14 Beardsley: _____.

15 ?: ...are all together?

16 Beardsley: Yeah.

17 Officer: Okay. Now, Bruce said real quick that
18 someone came in the room with a gun so we had to
19 come over here to make sure you guys are okay, no
20 one's dead over here.

21 Beardsley: Yeah, you sure. You took over an hour to do it.

22 Officer: Okay, hold up. First of all, we work this
23 big area. We got calls we got to take.

24 Beardsley: But armed robbery by OJ Simpson does not
25 get a priority?

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01 Officer: No it does not. He's not any different than

02 anyone else gettin' robbed by a little kid. Okay.

03 Beardsley: We'll find out what the world see _____.

04 (Inaudible conversation)

05 Officer: That doesn't matter to me, okay...

06 Beardsley: _____ been laughing the whole.

07 Officer: ...one call at a time. Now...

08 Riccio: What's kinda scarin' me, he did have a gun. At least

09 one that I saw.

10 Officer: Okay. So now we can agree on that. Now, what

11 we're trying to is pull some video's _____.

12 (Inaudible conversation)

13 Officer: _____ we've been tryin', since we got here.

14 But it takes awhile.

15 Riccio: I was _____.

16 Officer: _____ okay. _____. Now, this is what I won't

17 put up with, yelling and screaming at me _____. What

18 we will do is conduct an adult like conversations to

19 obtain the story. Okay? Is that understood?

20 Riccio: Yes, sir.

21 Officer: Very well. That's how we get an investigation

22 done and that's how we get our reports done. Alright.

23 Now, since you're my leads, the call came out literally

24 ten minutes ago. Alright. We've been in front contacting

25 your buddy, talking to him, getting the story and I've

01 requested _____. Alright. So, I can't help it if
02 you _____ time it happened here. We're gonna set
03 that time when we get through with our investigation.

04 (Inaudible conversation)

05 Officer: Now, with that being said, we're wasting time try
06 to explain that you. So I need you to calm down and tell
07 us what happened, 'cause I still don't know what happened.

08 Riccio: You want to go, go ahead.

09 Beardsley: This man contacted me, well we'd been talking I,
10 I don't know for a couple of weeks now. He told me he
11 owns an auction house in Los Angeles and that, uh...

12 Officer: This, this guy right here?

13 Beardsley: Yeah, yeah, called Universal, uh...

14 Riccio: Rarities.

15 Beardsley: ...Rarities. Uhm, I, I work in the film
16 industry and I buy and sell, uh, sports memorabilia
17 and high end collectibles. But, my friend that you
18 were speaking to up front, uh, is, does the same but
19 he's at a higher level. Uh, we're former associates
20 of OJ Simpson and his former manager, and many years
21 ago, uh, we purchased a number of items from, from,
22 uh, Mr. Simpson's manager, uh, because this guy had
23 an in, in. Simpson owed him \$20,000, hadn't paid him,
24 so told him, "You can have these items 'cause I'm
25 not paying you."